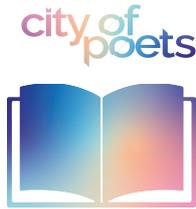


# DIRECTORY

a publicly accessible list of poets and their work – opening May 30, 2022

## GLASGOW



A basic entry is free, and is open to anyone who lives in Glasgow, or has a connection to it. Basic entry includes:

- 1 chosen piece of work of up to 60 lines.
- 1 photograph
- 1 voice file

We are aware that poets may wish to change their entries. We are happy to change your entry up to **four** times in any year.

An enhanced entry is €45 per annum. In 2022 this will include

- 10 pieces of work (up to 60 lines per piece).
- accompanying voice files to a maximum size still to be agreed.
- 1 video file, again the size of this is still to be agreed.

By registering for the directory poets agree that for any paid work generated through the SP SQUARE cic website, 10% of any fee received on a poet's behalf is deducted before payment is passed to the artist.

All poets entered into the Directory, whether appearing for free or paying an annual fee, are entitled to their first year of membership to the Society of Authors at 10% discount.

The website and the Directory belong to SP SQUARE cic. Ultimately what is uploaded is at the discretion of the cic.

|  |  |                                      |                                     |
|--|--|--------------------------------------|-------------------------------------|
| <b>Name:</b> this must be your legal name  |  |                                      |                                     |
| <b>Pseudonym if any:</b> this is the name that will be attached to all of your work and any representation we make on your behalf. |  |                                      |                                     |
| <b>Contact details:</b>  | Phone – so we can contact you about work           | Email – our preferred contact method | Postal address – to verify identity |
| <b>Connection to Glasgow:</b> this can include being, or having been: resident; born; educated; employed in Glasgow. It can also   | Max 100 words – attach further pages if necessary. |                                      |                                     |

|   |  |
|---|--|
| include having family connections in Glasgow.   |  |
| <p><b>About you:</b> include here things like the type of poetry you write and/or perform; what your influences are; how you are connected to Glasgow; your age, include your background, and your employment if you think any are relevant; if you have had work published/undertaken commissions/acted as a Poet Laureate/taught or would like to teach/lead poetry/workshops; notable performances; why you write poetry or might like to write poetry...</p> <p>We may edit this section, but nothing will be uploaded to the website without your final consent.</p> | Max 300 words – attach further pages if necessary. |
| <b>Signed:</b>  |  |
| <b>Date:</b>  |  |

Please also attach:

- an example of your work -
  - *Please beware that poems 'published' on the Internet, such as this website, may disqualify these poems from competitions.*
  - *Presently all work must be in English or Scots. Regrettably, Gaelic work is not currently being included although we anticipate that this will change. We also hope to be able to include many of the other spoken languages in Glasgow when translation funds permit.*
  - *In general, SPSQUARE shies away from uploading work that, in the view of the board, is gratuitously violent or laced with foul language. However, this is Glasgow, after all, and the common vernacular is colourful...*
- a photograph -
  - *Please attach a .jpg photo to illustrate your entry.*
  - *It can be of you, or any object of your choice, and its use is subject to SPSQUARE editorial board approval.*
- a voice file -
 

*To ensure that our audience is as wide as possible, and to provide potential clients with an example of your spoken work, we ask, if possible, that you attach MP3 audio file of the work you have submitted to the site in written form.*

  - *Take your time.*
  - *Speak clearly.*
  - *Don't rush.*
  - *Ensure that your mouth is at the right distance from the microphone to avoid distortion.*
  - *Contact us if you need further help with this...*